

CARLOS RAMIREZ

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My work is a visual record of the world around me; capturing those moments that have become rooted in my memory. I am not interested in replicating nature, but rather the bits and pieces that have struck a cord with me. I tend to work large, starting with bold black ink sketches that reference organic shapes. I then obscure parts with multiple layers of broken color. I work back and forth in this manner developing a thick build up of paint in some areas while others remain thin and open. Washes contrast with impasto and interplay with the loose drawings within the piece. The essence of my work is exploring the beauty that is present in the natural world. In this process I take in what draws me to nature and bring it back to the canvas via my own voice.



Beyond the Garden Gate, 2018 ink and acrylic on canvas 65"h x 60"w 165.1H x 152.4W cm